

REVISED SYLLABUS
IDS 216QW: Visual Culture

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- ❖ **PLEASE READ THIS DOCUMENT CAREFULLY AND LET ME KNOW ANY QUESTIONS YOU MAY HAVE, INCLUDING ANY CONCERNS YOU HAVE ABOUT YOUR ACCESS TO INTERNET-BASED PLATFORMS AND RESOURCES.**

- ❖ **WHILE THE FOLLOWING IS THE PLAN FOR NOW, PLEASE KNOW THAT THIS PLAN MAY NEED TO BE REVISED AS WE MOVE THROUGH THE WEEKS AHEAD.**

Overview:

- **You will find below a plan—week by week—as to what I will be asking you to do going forward.**
 - I will post this revised syllabus to Canvas Announcements, and you may ask questions beneath the post so that everyone can benefit from hearing/ reading my response to the posted question.

- **Asynchronous and Synchronous Approaches:** Most of the course will be delivered or take place *asynchronously*.
 - This means that you will complete certain assignments by certain times, as indicated below, and that we will not be meeting in real time. **The exceptions to this will be on March 26th and March 31st. I would like you to do your best to Zoom in at 1 pm Eastern Standard Time (EST) on those two dates.**
 - If you cannot be there in person on those specific days/ times mentioned above, you are responsible for watching the recording that I will post to Canvas after the class session.
 - For the class meetings using Zoom, I will send a calendar invitation through Outlook that contains the Zoom link for that day.
 - Test your Zoom functionality ahead of time using this test link: <https://zoom.us/test?zcid=1231>
 - During live classes, please keep your video on, but mute your microphone during Zoom sessions...unless you wish to add to a discussion or ask a question. You may also use the Chat function on Zoom to ask questions in real time.

- **Quizzes, Attendance, Class Participation: There will be no more quizzes this semester, but you will receive a grade for attendance/ participation at the end of the semester.**
 - Participation along the lines outlined below in the revised syllabus will reflect your attendance or presence and replace the quizzes that were intended to occur.
 - **This means that if you complete the assignments listed for each day, I will know that you continued to engage with and reflect on the assigned course material.**

- **Optional Narrative of Learning assignment/ Increasing Extra Credit possibility:** I am removing the Optional Narrative of Learning assignment from the syllabus, but am **increasing the max number of Extra Credit points to 12 total (rather than 6).**
 - Previously completed extra credit submissions have been altered to be worth 4 points each; opportunities going forward will be worth 4 points each.
 - As noted in the syllabus, extra credit points are added to your final point total before it is divided by the total number of points possible for the course.

	<ul style="list-style-type: none"> ❖ Read and watch this web documentary, <i>The Story of the Stuff</i>: https://thestoryofthestuff.com/ ❖ Participate in the Canvas Discussion Board regarding <i>The Story of the Stuff</i> <ul style="list-style-type: none"> ○ Everyone should pose two discussion questions, and everyone should reply to at least two of discussion questions posed before Thursday, 3/31, 1 pm. ○ Your responses to the questions to which you choose to respond should be around 100 words minimum. ○ Your posts will count towards attendance and class participation for that day.
WEEK 2: Concluding Course Material, Moving on to Research	
T Mar 31	<p>BEFORE 1 pm EST on 3/31:</p> <ul style="list-style-type: none"> ❖ Read and watch this web documentary, <i>The Story of the Stuff</i>: https://thestoryofthestuff.com/ ❖ Participate in the Canvas Discussion Board regarding <i>The Story of the Stuff</i> <ul style="list-style-type: none"> ○ Everyone should pose two discussion questions, and everyone should reply to at least two of discussion questions posed before Thursday, 3/31, 1 pm. ○ Your responses to the questions to which you choose to respond should be around 100 words minimum. ○ Your posts will count towards attendance and class participation for that day. <p>AT 1 pm EST on 3/31: Zoom into class using the link I send to you. Ashley Maynor, the creator of <i>The Story of the Stuff</i>, will Zoom in to talk about her work with you. <i>[Tentative]</i></p>
W Apr 1 & Th Apr 2	<p>Required individual Zoom meetings with me about your Research Project—sign-up sheet for a day/time is forthcoming.</p> <p>Please review the assignment handout about Presentations prior to our Zoom meeting.</p>
*F Apr 3	DUE BY 11:59 pm to Canvas: ANNOTATED BIBLIOGRAPHY
WEEK 3: Presentations and Projects	
T Apr 7	<p>Watch my recorded presentation on <i>Crafting and Delivering Effective Presentations</i></p> <ul style="list-style-type: none"> ❖ Consult the grading rubric that I will place on Canvas regarding Presentations so you know what is expected in this assignment. <p>Work on your presentation drafts.</p> <ul style="list-style-type: none"> ❖ I am available to consult with you as needed.
Th Apr 9	<p>DUE BY 1 PM EST to Canvas: PROJECT PRESENTATION DRAFT (PPT or Prezi)</p> <ul style="list-style-type: none"> ❖ **10 points off final project grade if no draft is submitted**

	<ul style="list-style-type: none"> ❖ You will Zoom with your assigned partners during class time or at another time you arrange with your partners to engage in peer review and to discuss your presentations with one another. ❖ I will send you the list of assigned partners prior to this 1 pm EST on this date so you can set up your Zoom calls. ❖ I will send a worksheet for you to complete online as you review your peers' presentation drafts. ❖ You will email your peer review worksheet to your partner and copy me on your email to demonstrate that you completed this activity.
WEEKS 4 & 5: Presentations	
*Th Apr 16	<p>RECORDED RESEARCH PRESENTATIONS DUE BY 1 PM to CANVAS</p> <ul style="list-style-type: none"> ❖ You will record your presentation using Studio in Canvas (or another means TBD) and post the presentation to Canvas. ❖ I will make all of the presentations available to everyone via Canvas or OneDrive. ❖ More details forthcoming on recording your presentation.
Th Apr 23	<p>BETWEEN April 16th and April 23rd at 2:30 PM EST:</p> <ul style="list-style-type: none"> ❖ Everyone should watch ALL of the presentations posted online. ❖ Everyone should complete an online evaluation for each peer presentation. ❖ Completion of the evaluations does count towards class participation/engagement. ❖ I will provide a link to the evaluation form via Canvas and via email. ❖ Please note that completion of the evaluation forms requires more than simply giving everyone 5s in each evaluation category. ❖ Please stay tuned for more details.
EXAM PERIOD	
*W Apr 29	<p>BY NOON on 4/29: RESEARCH PROJECT DUE TO CANVAS</p> <ul style="list-style-type: none"> • The method for submitting your project will depend on the option you chose for the form of the final project. • We can discuss individually how best to submit your individual project. • This project takes the place of a final exam in this course.